

# BASSOON FINGERING CHART

left thumb  
LT-7  
LT-6  
LT-5  
LT-4

left thumb  
LT-3  
LT-2  
LT-1  
W (whisper key)

right thumb  
RT-1  
RT-2  
RT-3  
RT-4

left index finger

left middle finger

left ring finger

left little finger

right index finger

right middle finger

right ring finger

right little finger

○ = open  
● = pressed down  
◐ = half hole covered

The chart displays the following notes and fingerings:

- Row 1:** B $\flat$ , B, C, C $\sharp$ , D $\flat$ , D, D $\sharp$ , E $\flat$
- Row 2:** E, F, F $\sharp$ , G $\flat$ , G, G $\sharp$ , A $\flat$
- Row 3:** A, A $\sharp$ , B $\flat$ , B, C, C $\sharp$ , D $\flat$
- Row 4:** D, D $\sharp$ , E $\flat$ , E, F, F $\sharp$ , G $\flat$
- Row 5:** G, G $\sharp$ , A $\flat$ , A, A $\sharp$ , B $\flat$ , B, C
- Row 6:** C $\sharp$ , D $\flat$ , D, D $\sharp$ , E $\flat$ , E, F, F $\sharp$ , G $\flat$ , G

\*On some bassoons, high F $\sharp$ /G $\flat$  can be played more in tune by adding the left hand 3rd (ring) finger to one of the standard fingerings.